A000-**Eur-Germany-Vogelherdhöhle-Layer V-Figurine-***Panthera leo spelaea Anthropomorph-***Mammoth Ivory-Mid. Paleolithic-**40,000 BP

Fig. 1-2. **Germany-Vogelherdhöhle-Layer V-Figurine-***Panthera leo spelaea Anthropomorph* (Eurasian Cave-Lion-Man) **- Mammoth Ivory-Middle Paleolithic-**40,000 BP -29,000 BP, recto and verso, museum replica in resin.

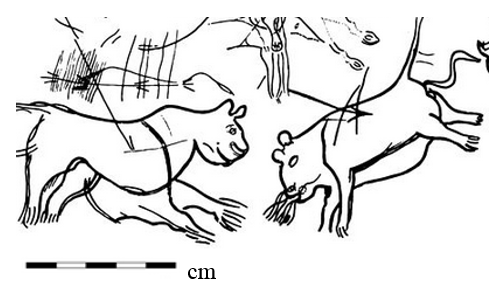
Fig. 3. Same, original, mammoth ivory, recto From Müller-Beck *et alii* 1987.

Fig. 4-6. Germany- Hohlenstein Stadel, 40,000 BP, H 30 cm, photo Y. Mühleis, LAD, from https://www.denkmalpflege-bw.de/fileadmin/\_processed\_/csm\_Loewenmensch\_Hohlenstein\_af145345ee.png

**Formal Label: Germany-Vogelherdhöhle-Figurine-***Panthera leo spelaea Anthropomorph* **or** Eurasian Cave-Lion-Man**--Ivory-Middle Paleolithic-**40,000 BP-29,000 BP

**Display description:**

**This ivory** *Panthera leo spelaea Anthropomorph* or Eurasian Cave-Lion-Man, **mammoth-ivory figurine, dating** 40,000 BP-29,000 BP, **exhibits the shape of a lion with a lion’s pointed ears but is upright with diminutive feet and stands as an anthropomorph. Originally this figurine was identified as an anthropomorphic female. This diminutive sculpture is important because it supports the shamanism of another cave-lion man from** Hohlenstein Stadel at the same time-horizon. **Its pelt is spotted, which may be new information for this species. In this respect it exhibits the intent of the artist to represent the transformation of a shaman into the spirit of a** *Panthera leo spelaea***, and it conforms to the general shape of the** *Panthera leo spelaea* **in Lascaux:**



**Fig. Two** *Panthera leo spelaea* dying from arrow wounds*,* Lascaux Cave, Dordogne, France, from Leroi-Gourhan and Allain 1979.

Vogelherdhöhle (“Bird Heart Cave”) was probably named for its location above the Lone River in its ability for attracting birds and its heart-like structure, since it has three cave chambers like a heart. It is among the most significant German Paleolithic sites. It is located on a sloping limestone ledge 20 m above the Lone River Valley over which it possessed a strategic view for hunters of Pleistocene game.

**Accession Number:**

**LC Classification:** GN772.2.A8

**Date or Time Horizon:** 40,000 BP-29,000 BP

**Geographical Area: Vogelherdhöhle Site, Germany**

**Map, GPS Coordinates:** 48.561321, 10.189116



Fig. 2. Location of Vogelherdhöhle in the local landscape.

Fig. 3. Location of Vogelherdhöhle in Germany.

**Cultural Affiliation:** Aurignacian

**Medium:** original, mammoth ivory; museum replica in resin.

**Dimensions: L** 69 mm, D 10.5 mm, W 19 mm  
**Weight:**

**Provenance: University of Tübingen.**

**Condition:** museum replica in resin**.**

**Discussion:**

On 23 May 1931 Hermann Mohn, a private researcher from Heidenheim, while probing the hills near Stetten bei Niederstotzingen for prehistoric remains, found flint artifacts in the rear of a badger den. He informed the prehistory department of the University of Tübingen of a potential Paleolithic cave, which he named ‘Mohnloch’ or Mohn’s hole.’ The Tübingen department sent a junior researcher, Gustav Riek, to Stetten to inspect the site. The Y-shaped cave has three openings (S, SW and N) and covers 170 m2. Mohn and Riek squeezed through the 30 cm x 40 cm opening into the badger den and on the evening of the second day they found the Paleolithic evidence they were looking for: Mohn’s hunch was right, this was confirmed and the site was renamed “Vogelherdhöhle,” “Bird-Heart Cave,” probably because the waters of the Lone River attracted birds in numbers and the cave’s three chambers were shaped like a heart’s. Then, in just three months, Riek had excavated the cave and had dispersed large mounds od ejecta outside the three entrances that were still holding artifacts that had yet to be discovered because of the haste of excavating but now they were without any context. In the intervening years these mounds have been thoroughly re-examined and many artifacts have been recovered.

There are four Middle Paleolithic strata and four Upper Paleolithic strata of Vogelherdhöhle of which two of the latter, layers V and VI belong to the Aurignacian, which are the cultural strata for which Vogelherdhöhle is famous and in which the present artifact was found. The Magdalenian is represented in two layers, the Gravettian is not present at all (as in almost all the cave sites of Lone River Valley) and the Neolithic provides the last evidence of human presence.

Eleven mammoth ivory figurines were excavated by Reik. The lower Aurignacian layer V supplied a total of seven figurines, including a *Panthera leo spelaea* or Eurasian Cave Lion, *Equus ferus przewalskii*, a complete mammoth, parts of a large mammoth (including the neck, femur, and haunches), an unidentified headless animal and an unidentified animal with a head reattached in 2012 (Conard et al., 2013). Four figurines from the upper layer IV include this *Panthera leo spelaea*, a steppe bison, a mammoth and Eurasian Cave Lion-man. Since these layers in which each figurine was excavated is known, it is unfortunate that Riek gave no indication of their exact positions and contexts.

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